



The Science Behind  
**PIXAR**

**Activity  
Sheets**

These activity sheets have been designed to reinforce the general themes of *The Science Behind Pixar* and help guide your students' experiences within the exhibition. The themes of this exhibition are:

- Art, technology, science, and creativity are inseparable in animation.
- At Pixar, art drives digital technology, and digital technology inspires the art.
- People at Pixar imagine and create compelling movies, using computers as another filmmaking tool.
- Understanding science, math, and computer science are necessary to create believable animated films.
- Filmmaking is a team sport.

Additional pre- and post-activities and exhibition-related questions to create your own activity sheets can be found at [sciencebehindpixar.org/educators](https://sciencebehindpixar.org/educators).

## ELEMENTARY SCHOOL ACTIVITY SHEETS

- **Pixar 3-2-1:** This activity sheet is designed for students to make observations and ask questions about their experience in *The Science Behind Pixar*.
- **Working Together in Pixar:** This worksheet highlights the collaborative nature of the animation process. Students are asked to identify different examples of when Pixar team members used math, art, science, and creativity to make an animated film.
- **Searching for Shapes!:** Designed for younger students in grades K – 1, this worksheet guides students to identify and draw different shapes within the exhibition. They are then asked to combine different shapes they have found to create an imaginary robot.
- **Vocabulary:** These eight activity sheets highlight the vocabulary words related to the eight steps of Pixar's production pipeline (one step per sheet). Students can write or draw a description of each word.

## MIDDLE & HIGH SCHOOL ACTIVITY SHEETS

- **Pixar Production Pipeline I:** This worksheet asks students to identify two different steps of the Pixar production process and answer questions related to each step.
- **Pixar Production Pipeline II:** This activity sheet encourages students to identify how different steps of the production process contribute to various elements of a Pixar film, such as the development of characters, scenes, and movement.
- **Collaboration in Pixar:** Designed to highlight the importance of collaboration within digital animation, this worksheet asks students to identify ways that Pixar team members have used math, art, science, computer science, technology, and creativity to solve problems.
- **Careers at Pixar:** This activity sheet encourages students to explore different types of STEM careers within the field of digital animation. Students are asked to identify two different careers at Pixar and answer questions related to those careers.

Activity Sheet:  
**Pixar 3-2-1**

Name: \_\_\_\_\_

Choose a character from any of the Pixar films you see in the exhibition. Draw or describe your character in the box below:



Describe 3 physical characteristics of your character. What does he/she look like?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Describe 2 personality traits. How does your character act?

1. \_\_\_\_\_
2. \_\_\_\_\_

What is one question you have about how the animators created this character?

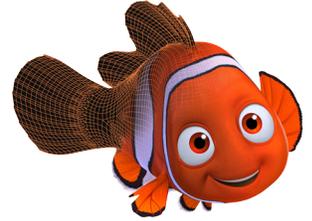
\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Art, science, math, and creativity are very important in animation.

Math, art, science, and creativity are all used to make a Pixar film. Explore *The Science Behind Pixar* and write or draw an example of how each of these areas are used by Pixar.



<b>ART</b>	<b>SCIENCE</b>
<b>MATH</b>	<b>CREATIVITY</b>

Which of these areas could you help out with on a Pixar film? Why?

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# Searching for Shapes!

Name: \_\_\_\_\_

Find examples of different shapes in the exhibition. Name and draw the shape.



<p>_____ _____ ----- SHAPE: _____</p>	<p>_____ _____ ----- SHAPE: _____</p>
<p>_____ _____ ----- SHAPE: _____</p>	<p>_____ _____ ----- SHAPE: _____</p>

Draw a character that uses the shapes you found:

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.



© Disney / Pixar

**Digital**

**Model**

**Sculpting**

**Modeling:**  
digital  
sculpting  
creates virtual  
3D Models

**3D**

**Virtual**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.



**Digital**

**Rig**

**Movement**

**Rigging:**  
digital rigs  
make  
movement  
possible

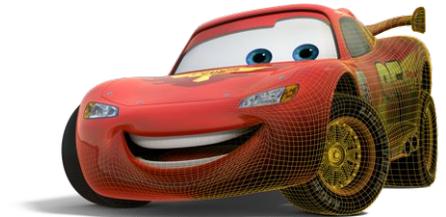
**Model**

**Pose**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.

**Virtual**



© Disney / Pixar

**Surface**

**Shape**

**Surfaces:**  
Appearance is  
controlled  
separately  
from shape

**Light**

**Appearance**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.

**Virtual**



© Disney / Pixar

**Set**

**Camera**

**Sets & Cameras:**  
Virtual  
cameras view  
virtual 3D  
worlds

**View**

**3D**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.



© Disney / Pixar

**Frame**

**Animation**

**Movement**

**Animation:**  
Animation is  
acting

**Acting**

**Pose**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.

**Motion**



© Disney / Pixar

**Simulate**

**Automated**

**Simulation:**  
computer  
programs  
create  
automated  
motion

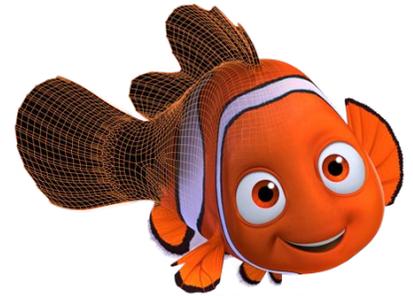
**Computer**

**Program**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.

**Virtual**



© Disney / Pixar

**Light**

**Emotion**

**Lighting:**  
Virtual lights  
enhance mood  
and  
believability

**Mood**

**Believability**

Name: \_\_\_\_\_

Sketch and Stretch: Complete each box with a phrase and/or drawing that describes each word.



**Virtual**

**Scene**

**Frame**

**Rendering:**  
Rendering  
turns a  
virtual 3D  
scene into a  
2D image

**3D**

**2D**

Name: \_\_\_\_\_

There are eight technical steps in the film production process that contribute to the development of a Pixar film.



Choose 2 steps of the Pixar Production Pipeline and answer the following questions:

## Step 1

## Step 2

Technical Step:

\_\_\_\_\_

How does this step contribute to the development of a Pixar film?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What is one challenge that Pixar members face during this step?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What skills are necessary to contribute toward this production step?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Did any of the production steps interest or surprise you? Why?

\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

There are eight technical steps in the film production process that contribute to the development of a Pixar film.



Explore the exhibition and identify how different steps of the production process contribute to various elements of a Pixar film.

Identify **two steps** that contribute to the development of a **character's features or persona**. How do these steps affect how the character is perceived?

1. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

Identify **two steps** that contribute to the development of a **scene**. How do these steps make the scene look believable? How do these steps affect the mood or feeling of a scene?

1. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

Identify **two steps** that contribute to the development of **action or movement**. How do these steps affect how characters or objects move in a film?

1. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_ : \_\_\_\_\_  
\_\_\_\_\_

# Collaboration in Pixar

Name: \_\_\_\_\_

Art, technology, science, math, computer science, and creativity are inseparable in animation.

Look for examples of how each of the following areas are used in the production of a Pixar film. In the spaces below, explain how each area has been used to simplify or solve a problem faced by the Pixar team.



## ART

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## MATH

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## TECHNOLOGY

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## COMPUTER SCIENCE

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## SCIENCE

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## CREATIVITY

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Which of these areas could you contribute to on a Pixar film? How?

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Name: \_\_\_\_\_

The making of Pixar films involves the collaboration of many different people with unique roles. Check out each exhibition area and look for a video describing someone's job at Pixar.



Research  
Scientist

Technical  
Director

Director of  
Photography

Character  
Modeler

Character  
Animator

Software  
Developer

Rendering  
Supervisor

Choose 2 careers represented in the Pixar exhibition and answer the following questions:

### Career 1

### Career 2

Job Title:

\_\_\_\_\_

What does this person do in his or her job making Pixar films?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What skills are required for this person to do his or her job at Pixar?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you think you would like this job? Why or why not?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Which jobs interest or surprise you? Why?

\_\_\_\_\_  
\_\_\_\_\_